

**A P Associates**  
educational consultants

# **History Subject Leaders Resource Pack**





## History SL Resource Pack

This, and subsequent resource packs, have been designed specifically to support the work of subject leaders for the foundation subjects (Art & Design; Computing; Design & Technology; Geography; History; MfL; Music; PE; RE, PSHE and Science in primary schools.

The structure of each resource pack follows the same format:

### ***Part A: Resources & NC Requirements***

This includes:

- a list of key websites, including those of the professional subject association;
- key publications to support the subject leader, and
- a brief statement of curriculum intent

### ***Part B: Best practice as identified by Ofsted***

This provides numerous examples of what were 'recently' described as best practice in teaching & learning in History in primary schools. They provide excellent examples for sharing out amongst class teachers as well as for subject leaders to audit their own school's provision against.

### ***Part C: History - Good (in 'old' money)***

This outlines, albeit from 6 years ago, the last time that Ofsted wrote a set of subject specific criteria to complement the 'generic' whole school criteria in the then Inspection Framework. Whilst there is now a new Inspection Framework (May 2019) what was 'good' learning & teaching in history in 2013 is clearly still 'good' historical learning & teaching today.

I have taken the criteria for 'good' as a starting point, not as a deficit model, i.e. not using 'outstanding' but, because I make the assumption that all teachers and pupils want to have a good days learning & teaching. If both a subject and senior leaders' evaluation is that provision meets the criteria for 'good' then there is every good reason to refer to the criteria for 'outstanding'. The subject specific criteria for Outstanding (from Dec 2013) are included in Annex 1.

### ***Part D: History: Quality of Education***

This template includes the current 'good' criteria for the Quality of Education judgement along black columns for the SL / SLT to insert where they perceive is a best-fit with the 'old' subject specific criteria along with their own internal evidence.

As such it serves two purposes, one as a CPD activity to consider the match between the 'old' subject specific criteria and then 'new' criteria and secondly to benchmark / evaluate the school's provision against this.

**Part E (exemplar)** is my initial interpretation of a best-fit between the old and the new.

**Annex 1: History** – Outstanding (in 'old' money)

**Annex 2: Progression in History: exemplar**



## Part A: Resources & NC Requirements

### Links

Professional Association for Teachers of History

[www.history.org.uk](http://www.history.org.uk)

(Membership: School: £72 / annum – Individual: £36.50 / annum)

National Archives in Kew

<http://www.nationalarchives.gov.uk/education/>

Interpreting the 2014 NC – Guidance for teachers

<https://historync.wordpress.com/>

<https://historync.files.wordpress.com/2014/04/copyright1.jpg>

The British Museum

<https://www.britishmuseum.org/learning.aspx>

BBC Learning

<http://www.bbc.co.uk/learning/subjects/history.shtml>

### Resources

Coordinating History Across the Primary School (Subject Leaders' Handbooks) (Routledge)

Bloomsbury Curriculum Basics: Teaching Primary History (A&C Black)

Teaching History Creatively (Routledge)

Mastering Primary History (Bloomsbury Academics)

*History is a record of a body of knowledge. The process of being a historian is our means of gathering, analysing and interpreting that record.*

*Studying history provides pupils with the insights into the affairs of the modern world. It gives them not only the knowledge to make sense of the many heritages they inherit, but, also the skills with which to interpret their history critically. In this way they will be able to resist interpretations, whether consciously intended or not, which filter or distort the record of the past.*

*Pupils will have repeated opportunities to learn about the relative strengths and weaknesses of a wide range of evidence - a set of skills which is particularly necessary in democratic societies and which has great value beyond the study of history.*

*By the end of Year 6 pupils will have developed a chronological understanding of British history from the Stone Age to the present day. They will be able to draw comparisons and make connections between different time periods both in Britain and the wider world.*



## History programmes of study: key stages 1 and 2

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/239035/PRIMARY\\_national\\_curriculum\\_-\\_History.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239035/PRIMARY_national_curriculum_-_History.pdf)

### Purpose of study

A high-quality history education will help pupils gain a coherent knowledge and understanding of Britain's past and that of the wider world. It should inspire pupils' curiosity to know more about the past. Teaching should equip pupils to ask perceptive questions, think critically, weigh evidence, sift arguments, and develop perspective and judgement. History helps pupils to understand the complexity of people's lives, the process of change, the diversity of societies and relationships between different groups, as well as their own identity and the challenges of their time.

### Aims

The national curriculum for history aims to ensure that all pupils:

- know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world
- know and understand significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion and dissolution of empires; characteristic features of past non-European societies; achievements and follies of mankind
- gain and deploy a historically grounded understanding of abstract terms such as 'empire', 'civilisation', 'parliament' and 'peasantry'
- understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and create their own structured accounts, including written narratives and analyses
- understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed
- gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales.

### Subject content

#### **Key stage 1**

Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods. They should use a wide vocabulary of everyday historical terms. They should ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events. They should understand some

of the ways in which we find out about the past and identify different ways in which it is represented. In planning to ensure the progression described above through teaching about the people, events and changes outlined below, teachers are often introducing pupils to historical periods that they will study more fully at key stages 2 and 3.

**Pupils should be taught about:**

- changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life
- events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries]
- the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell]
- significant historical events, people and places in their own locality.

**Key stage 2**

Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. They should construct informed responses that involve thoughtful selection and organisation of relevant historical information. They should understand how our knowledge of the past is constructed from a range of sources. In planning to ensure the progression described above through teaching the British, local and world history outlined below, teachers should combine overview and depth studies to help pupils understand both the long arc of development and the complexity of specific aspects of the content.

**Pupils should be taught about:**

Changes in Britain from the Stone Age to the Iron Age

*Examples (non-statutory) This could include:*

- *late Neolithic hunter-gatherers and early farmers, for example, Skara Brae*
- *Bronze Age religion, technology and travel, for example, Stonehenge*
- *Iron Age hill forts: tribal kingdoms, farming, art and culture*

The Roman Empire and its impact on Britain

*Examples (non-statutory) This could include:*

- *Julius Caesar's attempted invasion in 55-54 BC*
- *the Roman Empire by AD 42 and the power of its army*
- *successful invasion by Claudius and conquest, including Hadrian's Wall*
- *British resistance, for example, Boudica*
- *'Romanisation' of Britain: sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity*

Britain's settlement by Anglo-Saxons and Scots

Examples (non-statutory) This could include:

- *Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman Empire*
- *Scots invasions from Ireland to north Britain (now Scotland)*
- *Anglo-Saxon invasions, settlements and kingdoms: place names and village life*
- *Anglo-Saxon art and culture*
- *Christian conversion – Canterbury, Iona and Lindisfarne*

The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor

Examples (non-statutory) This could include:

- *Viking raids and invasion*
- *resistance by Alfred the Great and Athelstan, first king of England*
- *further Viking invasions and Danegeld*
- *Anglo-Saxon laws and justice*
- *Edward the Confessor and his death in 1066*

A local history study

Examples (non-statutory)

- *a depth study linked to one of the British areas of study listed above*
- *a study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066)*
- *a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.*

A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066

Examples (non-statutory)

- *the changing power of monarchs using case studies such as John, Anne and Victoria*
- *changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th Century*
- *the legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day*
- *a significant turning point in British history, for example, the first railways or the Battle of Britain*
- *the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China*
- *Ancient Greece – a study of Greek life and achievements and their influence on the western world*
- *a non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300.*

**Initial subject self-evaluation**

**Summary:**

The key strengths in:

*Teaching, learning & assessment in History are:*

*The History Curriculum are:*

The main areas we need to develop in:

*Teaching, learning & assessment in History are:*

*The History Curriculum are:*



## **Part B: Best practice as identified by Ofsted**

The last time Ofsted reported specifically on History (2011)<sup>1</sup> they stated that: Schools should:

- ensure that, as a result of the National Curriculum Review, pupils in primary schools experience history as a coherent subject which develops their knowledge, thinking and understanding, especially their chronological understanding,
- ensure that technology is exploited to best effect in the teaching and learning of history
- focus on developing pupils' secure understanding of chronology as well as improving their thinking and knowledge in history.

**In the best lessons, pupils started to become historical detectives. Through Key Stages 1 and 2, they refined their questioning skills and their thinking became more sophisticated. The demands placed on them, in terms of knowledge and thinking, became more challenging.**

### **Features of good or outstanding teaching were:**

- thorough planning focused on clear learning outcomes
- careful assessment during lessons of the progress and understanding of all pupils
- thoughtful cross-curricular links which ensured that historical understanding was nurtured through other opportunities
- opportunities for pupils to ask questions, find answers and present their work to their peers; for example, Year 4 pupils debated perceptively whether both Guy Fawkes and King James were bad men and how the differences between them could be resolved
- opportunities for pupils to collaborate in questioning historical evidence: for example, in Year 5 pupils investigated life in Victorian boarding schools by studying letters written by children at the time
- a range of activities including practical sessions which motivated pupils; for example, in an excellent Year 2 lesson, pupils acted as 'penny lick' and ice cream sellers and explained confidently why ice cream was a luxury in Victorian times
- opportunities to use and evaluate artefacts and real historical evidence; for example, Year 3 pupils investigated the impact of the Blitz on the local area by studying newspaper reports and old photographs
- imaginative use of the internet and the interactive whiteboard to bring variety to lessons but also to gain access to a wealth of resources
- a creative balance between teacher-directed learning, which set the guidelines in which the learning took place, and independent learning, which allowed the pupils to get to grips with historical questions
- sensitive teaching so that pupils understood the changing views of the past, how and why interpretations and representations change, why history matters and why what they are taught is worth knowing.

<sup>1</sup> History for All (2011)

### **Examples of best practice**

**A:** *In the Reception class, children's chronological skills were enhanced very effectively through comparing photographs of children at different ages. They were encouraged to talk about their birthdays and showed their skills by telling the class what they could do now which they could not do when they were babies.*

*In Key Stage 1, pupils produced timelines on the life of Florence Nightingale and also wrote a small biography of her life, using both textual and visual prompts. They were able to make extended comments about her work at Scutari Hospital and why she was so successful.*

*In line with the school's emphasis on pupils finding things out for themselves and taking responsibility for their own learning, pupils in Key Stage 2 were adept at finding information to answer the questions they had set themselves. Using the details they had gleaned on a visit to the local museum, pupils in Year 4 had written at length on the impact of the Second World War on the immediate locality, and they could talk extensively about the different experiences of the visitors who had come into school to explain what life had been like for them at the time.*

*Pupils in Year 5 talked accurately and confidently about living conditions at the time of King John, and in Year 6 they demonstrated an excellent awareness of how historians arrived at their judgements.*

*Older pupils were fully aware of the way in which bias had an impact on the conclusions that could be drawn from sources and pupils throughout the school used correct historical vocabulary competently.*

**B:** *The planning and preparation for a Year 1 lesson were outstanding. Clear objectives were linked to the levels of attainment and to graduated success criteria. The pupils were to learn about things that might be found in an old house and the rooms in which they might be used. The vocabulary to be developed was identified, as were the resources needed. The activities had been carefully thought through, and differentiated to meet the needs of all the pupils. A plenary session, involving probing questions, had been thoughtfully planned.*

*The teacher immediately captured the pupils' imagination by telling them that she had asked her grandma for some old things. She had been to the attic to get a suitcase of things from her great grandma's Victorian house. She had lived in the house from 1870 to 1910. The pupils wanted to know what was in the suitcase and the teacher used the moment well to say that she had never seen the suitcase before, and had no idea what was in it. The sense of excitement and expectation was tangible. Some pupils could not sit still and were desperate for the lid to be opened.*

*Gradually, the teacher took out the objects, each of which was carefully wrapped. In pairs the children were asked to feel the object and comment on what they could feel and what they thought it was.*

*The teaching assistant recorded the descriptions and guesses for later in the lesson and for the display on 'Homes and houses'. The pupils then unwrapped the items to see how close they had come to identifying them. Each of the 15 objects was shown to the class and*

identified. The teacher made sure that this stage was crisply done and did not lose momentum.

The pupils guessed some of the rooms correctly; reasons were carefully considered. The emphasis was on asking focused questions. The rooms that the items came from were shown on the whiteboard through a short video game. This allowed the player to 'visit' Victorian times and Victorian houses. Particular emphasis was placed on scullery items because one of the activities was to recreate a Victorian washday with tub, dolly, washboard, brush and pegs. Items borrowed from a local gallery showed good use of local resources. The focus of their work was also explained: together they were going to make a book: 'What you need in a Victorian Kitchen.'

Group work was arranged as follows:

- a small group, working outside with a teaching assistant, recreated washing in a scullery; accurate vocabulary was developed as well as an understanding of the process
- lower-attaining pupils (with a trainee teacher) worked in pairs to put old item cards or real dolls' house items into the right rooms of a dolls' house, before drawing and labeling the items
- average-attaining pupils (with the teacher) worked on a guidebook to a Victorian house and rooms, before playing a matching game, using cards of old and new household items to reinforce what was being learnt
- higher-attaining pupils (with an adult helper) researched more about each item in books in order to draw, label and write captions for kitchen items; they also had to provide dates for items so that they could work out which came first, sort them out from oldest to most recent and locate them on the class timeline; the pupils were also encouraged to explore the Victorian period – what else could they find out?

At the end of the group work, the pupils worked as a whole class to describe what they had discovered. The teacher's questions encouraged the pupils to make links and to see how the information built a bigger picture. The guide book was used to show what everyone had learnt and to prompt discussion. This was an excellent example of teaching using the pupils' ideas. The pupils were eager to know more and asked when they would be 'doing history again'.

This outstanding lesson exemplified particularly effective teaching in history because:

- all the pupils made excellent progress in their knowledge and understanding on this occasion of Victorian times
- their enquiry and research skills were strengthened, as was their chronological understanding
- the pupils were motivated and enthusiastic about what they were doing and wanted to know more
- the teacher had planned and prepared the lesson meticulously, matched activity to ability, considered expectation and challenge, thought about questions and activities, and made sure that the two-hour session had pace and purpose.

**C:** Other features of good or outstanding teaching were:

- thorough planning focused on clear learning outcomes
- careful assessment during lessons of the progress and understanding of all pupils
- thoughtful cross-curricular links which ensured that historical understanding was nurtured through other opportunities

- *opportunities for pupils to ask questions, find answers and present their work to their peers; for example, Year 4 pupils debated perceptively whether both Guy Fawkes and King James were bad men and how the differences between them could be resolved*
- *opportunities for pupils to collaborate in questioning historical evidence: for example, in Year 5 pupils investigated life in Victorian boarding schools by studying letters written by children at the time*
- *a range of activities including practical sessions which motivated pupils; for example, in an excellent Year 2 lesson, pupils acted as ‘penny lick’ and ice cream sellers and explained confidently why ice cream was a luxury in Victorian times*
- *opportunities to use and evaluate artefacts and real historical evidence; for example, Year 3 pupils investigated the impact of the Blitz on the local area by studying newspaper reports and old photographs*
- *imaginative use of the internet and the interactive whiteboard to bring variety to lessons but also to gain access to a wealth of resources*
- *a creative balance between teacher-directed learning, which set the guidelines in which the learning took place, and independent learning, which allowed the pupils to get to grips with historical questions*
- *sensitive teaching so that pupils understood the changing views of the past, how and why interpretations and representations change, why history matters and why what they are taught is worth knowing.*



## Part C: History - Good (in 'old' money<sup>2</sup>)

### Achievement

- Pupils have good knowledge and understanding of people, events, and contexts from a range of historical periods, of historical chronology, and of historical concepts and processes.
- Pupils are able to think critically about history and communicate ideas confidently in styles appropriate to a range of audiences.
- Pupils regularly support, evaluate and challenge their own and others' views using detailed, appropriate and accurate historical evidence derived from a range of sources.
- Pupils are able to think, reflect, debate, discuss and evaluate the past, formulating and refining their own questions and lines of enquiry.
- Pupils enjoy history, and the large majority engage enthusiastically in their learning, developing a sense of curiosity about the past and their understanding of how and why people interpret the past in different ways.
- Pupils are respectful of historical evidence and make robust and critical use of it to support their explanations and judgements.
- Pupils embrace challenging activities, including opportunities to undertake good-quality research across a growing range of history topics.

### Teaching

- Teachers' practice is informed by up-to-date knowledge of continuing developments in the teaching and learning of history.
- Learning is based on enquiry and most lessons promote rigorous historical thinking and the acquisition of historical knowledge and understanding, including chronological understanding.
- Pupils approach historical enquiries as keen and skilled investigators, enabled to make well-considered judgements about the value of historical evidence to form their own views of the past. This is because history is skillfully presented as a dynamic subject to be explored and investigated rather than as a subject to be received. Teachers have the confidence to refine their practice to ensure that teaching promotes good progress in history for all groups of pupils.
- Lessons are well-planned and sometimes exciting and innovative. This is because teaching ensures that pupils understand how and why interpretations and representations change over time, why history matters and why the particular topics they are taught are worth knowing about.

<sup>2</sup> Dec 2013, Ofsted

### **Curriculum**

- Pupils benefit from well-designed opportunities to develop their historical knowledge and understanding, including their chronological understanding, through learning about important aspects of local, national and world events and the histories of cultures other than their own.
- Opportunities to study different themes and issues across time are combined well with in- depth studies to ensure that pupils develop a deepening understanding of the past.
- The curriculum is innovative in some respects and the rationale which underpins it successfully secures the interest and enthusiasm of all groups of pupils.
- Pupils' experiences are tailored to meet their needs, interests and aspirations. The curriculum ensures that pupils understand key historical concepts and can articulate
- the place history has in their lives, in society and in the modern world. Links with other subjects in the school strengthen pupils' achievement in history. Good links with other agencies and the wider community provide extensive and varied
- enrichment activities that have a marked impact on developing pupils' enjoyment and
- achievement. Opportunities to promote pupils' SMSC development are planned and delivered
- systematically.

### **Leadership & management**

- Leadership in history ensures that a common sense of purpose has been created among teachers and support staff, all of whom recognise the importance and value of the subject.
- Aims are based on a clear rationale for history and its place in the education of pupils.
- Through comprehensive quality assurance procedures, the subject leader has a well-grounded understanding of performance in history.
- Weaknesses in history have been tackled energetically and effectively.
- Good practice in history is shared in a systematic way.
- Subject-specific professional development needs are carefully assessed and addressed.
- History resources, including staffing, are used well.
- The subject makes a good contribution to whole- school priorities, including literacy and numeracy policies.

**Part D: History: Quality of Education**

<b>INTENT</b>		
<b>NEW HANDBOOK</b>	<b>EVIDENCE</b>	<b>OLD SUBJECT CRITERIA</b>
Leaders adopt or construct a curriculum that is ambitious and designed to give all pupils, particularly disadvantaged pupils and including pupils with SEND, the knowledge and cultural capital they need to succeed in life. This is either the national curriculum or a curriculum of comparable breadth and ambition. [If this is not yet fully the case, it is clear from leaders' actions that they are in the process of bringing this about.]		
The school's curriculum is coherently planned and sequenced towards cumulatively sufficient knowledge and skills for future learning and employment. [If this is not yet fully the case, it is clear from leaders' actions that they are in the process of bringing this about.]		
The curriculum is successfully adapted, designed or developed to be ambitious and meet the needs of pupils with SEND, developing their knowledge, skills and abilities to apply what they know and can do with increasing fluency and independence. [If this is not yet fully the case, it is clear from leaders' actions that they are in the process of bringing this about.]		

<b>IMPLEMENTATION</b>		
<b>NEW HANDBOOK</b>	<b>EVIDENCE</b>	<b>OLD SUBJECT CRITERIA</b>
<p>Teachers have good knowledge of the subject(s) and courses they teach. Leaders provide effective support for those teaching outside their main areas of expertise.</p>		
<p>Teachers present subject matter clearly, promoting appropriate discussion about the subject matter being taught. They check pupils' understanding systematically, identify misconceptions accurately and provide clear, direct feedback. In so doing, they respond and adapt their teaching as necessary without unnecessarily elaborate or individualised approaches.</p>		
<p>Over the course of study, teaching is designed to help pupils to remember long term the content they have been taught and to integrate new knowledge into larger ideas.</p>		
<p>Teachers and leaders use assessment well, for example to help pupils embed and use knowledge fluently, or to check understanding and inform teaching. Leaders understand the limitations of assessment and do not use it in a way that creates unnecessary burdens on staff or pupils.</p>		
<p>Teachers create an environment that focuses on pupils. The textbooks and other teaching materials that teachers select – in a way that does not create unnecessary workload for staff – reflect the school's ambitious intentions for the course of study. These</p>		

materials clearly support the intent of a coherently planned curriculum, sequenced towards cumulatively sufficient knowledge and skills for future learning and employment.		
The work given to pupils is demanding and matches the aims of the curriculum in being coherently planned and sequenced towards cumulatively sufficient knowledge.		
Reading is prioritised to allow pupils to access the full curriculum offer.		
A rigorous and sequential approach to the reading curriculum develops pupils' fluency, confidence and enjoyment in reading. At all stages, reading attainment is assessed and gaps are addressed quickly and effectively for all pupils. Reading books connect closely to the phonics knowledge pupils are taught when they are learning to read.		
The sharp focus on ensuring that younger children gain phonics knowledge and language comprehension necessary to read, and the skills to communicate, gives them the foundations for future learning.		
Teachers ensure that their own speaking, listening, writing and reading of English support pupils in developing their language and vocabulary well.		

<b>IMPACT</b>		
<b>NEW HANDBOOK</b>	<b>EVIDENCE</b>	<b>OLD SUBJECT CRITERIA</b>
Pupils develop detailed knowledge and skills across the curriculum and, as a result, achieve well. This is reflected in results from national tests and examinations that meet government expectations, or in the qualifications obtained.		
Pupils are ready for the next stage of education, employment or training. They have the knowledge and skills they need and, where relevant, they gain qualifications that allow them to go on to destinations that meet their interests and aspirations and the intention of their course of study. Pupils with SEND achieve the best possible outcomes.		
Pupils' work across the curriculum is of good quality.		
Pupils read widely and often, with fluency and comprehension appropriate to their age. They are able to apply mathematical knowledge, concepts and procedures appropriately for their age.		

### Part D: History: Quality of Education

<b>INTENT</b>		
<b>NEW HANDBOOK</b>	<b>EVIDENCE</b>	<b>OLD SUBJECT CRITERIA</b>
<p>Leaders adopt or construct a curriculum that is ambitious and designed to give all pupils, particularly disadvantaged pupils and including pupils with SEND, the knowledge and cultural capital they need to succeed in life. This is either the national curriculum or a curriculum of comparable breadth and ambition. [If this is not yet fully the case, it is clear from leaders' actions that they are in the process of bringing this about.]</p>		<p>Aims are based on a clear rationale for history and its place in the education of pupils. Pupils benefit from well-designed opportunities to develop their historical knowledge and understanding, including their chronological understanding, through learning about important aspects of local, national and world events and the histories of cultures other than their own.</p>
<p>The school's curriculum is coherently planned and sequenced towards cumulatively sufficient knowledge and skills for future learning and employment. [If this is not yet fully the case, it is clear from leaders' actions that they are in the process of bringing this about.]</p>		<p>Opportunities to study different themes and issues across time are combined well with in-depth studies to ensure that pupils develop a deepening understanding of the past. The curriculum is innovative in some respects and the rationale which underpins it successfully secures the interest and enthusiasm of all groups of pupils. The curriculum ensures that pupils understand key historical concepts and can articulate the place history has in their lives, in society and in the modern world. Links with other subjects in the school strengthen pupils' achievement in history. Good links with other agencies and the wider community provide extensive and varied enrichment activities that have a marked impact on developing pupils' enjoyment and achievement. Opportunities to promote pupils' SMSC development are planned and delivered systematically.</p>

<p>The curriculum is successfully adapted, designed or developed to be ambitious and meet the needs of pupils with SEND, developing their knowledge, skills and abilities to apply what they know and can do with increasing fluency and independence. [If this is not yet fully the case, it is clear from leaders' actions that they are in the process of bringing this about.]</p>		
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Teachers have good knowledge of the subject(s) and courses they teach. Leaders provide effective support for those teaching outside their main areas of expertise.		Teachers' practice is informed by up-to-date knowledge of continuing developments in the teaching and learning of history.
Teachers present subject matter clearly, promoting appropriate discussion about the subject matter being taught. They check pupils' understanding systematically, identify misconceptions accurately and provide clear, direct feedback. In so doing, they respond and adapt their teaching as necessary without unnecessarily elaborate or individualised approaches.		Learning is based on enquiry and most lessons promote rigorous historical thinking and the acquisition of historical knowledge and understanding, including chronological understanding. Lessons are well-planned and sometimes exciting and innovative. This is because teaching ensures that pupils understand how and why interpretations and representations change over time, why history matters and why the particular topics they are taught are worth knowing about.
Over the course of study, teaching is designed to help pupils to remember long term the content they have been taught and to integrate new knowledge into larger ideas.		Lessons are well-planned and sometimes exciting and innovative. This is because teaching ensures that pupils understand how and why interpretations and representations change over time, why history matters and why the particular topics they are taught are worth knowing about.
Teachers and leaders use assessment well, for example to help pupils embed and use knowledge fluently, or to check understanding and inform teaching. Leaders understand the limitations of assessment and do not use it in a way that creates unnecessary burdens on staff or pupils.		
Teachers create an environment that focuses on pupils. The textbooks and other teaching materials that teachers select – in a way that does not create unnecessary workload for staff – reflect the school's ambitious		

intentions for the course of study. These materials clearly support the intent of a coherently planned curriculum, sequenced towards cumulatively sufficient knowledge and skills for future learning and employment.		
The work given to pupils is demanding and matches the aims of the curriculum in being coherently planned and sequenced towards cumulatively sufficient knowledge.		
Reading is prioritised to allow pupils to access the full curriculum offer.		
A rigorous and sequential approach to the reading curriculum develops pupils' fluency, confidence and enjoyment in reading. At all stages, reading attainment is assessed and gaps are addressed quickly and effectively for all pupils. Reading books connect closely to the phonics knowledge pupils are taught when they are learning to read.		
The sharp focus on ensuring that younger children gain phonics knowledge and language comprehension necessary to read, and the skills to communicate, gives them the foundations for future learning.		
Teachers ensure that their own speaking, listening, writing and reading of English support pupils in developing their language and vocabulary well.		The subject makes a good contribution to whole- school priorities, including literacy and numeracy policies.

<b>IMPACT</b>		
<b>NEW HANDBOOK</b>	<b>EVIDENCE</b>	<b>OLD SUBJECT CRITERIA</b>
<p>Pupils develop detailed knowledge and skills across the curriculum and, as a result, achieve well. This is reflected in results from national tests and examinations that meet government expectations, or in the qualifications obtained.</p>		<p>Pupils have good knowledge and understanding of people, events, and contexts from a range of historical periods, of historical chronology, and of historical concepts and processes. Pupils are able to think critically about history and communicate ideas confidently in styles appropriate to a range of audiences. Pupils are able to think, reflect, debate, discuss and evaluate the past, formulating and refining their own questions and lines of enquiry.</p>
<p>Pupils are ready for the next stage of education, employment or training. They have the knowledge and skills they need and, where relevant, they gain qualifications that allow them to go on to destinations that meet their interests and aspirations and the intention of their course of study. Pupils with SEND achieve the best possible outcomes.</p>		<p>Pupils are able to think, reflect, debate, discuss and evaluate the past, formulating and refining their own questions and lines of enquiry.</p>
<p>Pupils' work across the curriculum is of good quality.</p>		<p>Pupils enjoy history, and the large majority engage enthusiastically in their learning, developing a sense of curiosity about the past and their understanding of how and why people interpret the past in different ways. Pupils embrace challenging activities, including opportunities to undertake good-quality research across a growing range of history topics.</p>
<p>Pupils read widely and often, with fluency and comprehension appropriate to their age. They are able to apply mathematical knowledge, concepts and procedures appropriately for their age.</p>		<p>The subject makes a good contribution to whole-school priorities, including literacy and numeracy policies.</p>



## **Annex 1: History – Outstanding (in ‘old’ money<sup>3</sup>)**

### **Achievement**

- Pupils have excellent knowledge and understanding of people, events, and contexts from a range of historical periods, of historical chronology, and of historical concepts and processes.  
Pupils are able to think critically about history and communicate ideas very confidently in styles appropriate to a range of audiences.
- Pupils consistently support, evaluate and challenge their own and others’ views using detailed, appropriate and accurate historical evidence derived from a range of sources. Pupils are able to think, reflect, debate, discuss and evaluate the past, formulating and refining their own questions and lines of enquiry.
- Pupils are passionate about history and engage enthusiastically in their learning, developing a sense of curiosity about the past and their understanding of how and why people interpret the past in different ways.  
Pupils are respectful of historical evidence and make robust and critical use of it to support their explanations and judgements.
- Pupils readily embrace challenging activities, including opportunities to undertake high- quality research across a range of history topics.

### **Teaching**

- Teachers’ practice is informed by excellent knowledge and application of continuing developments in teaching and learning in history.
- Learning is rooted in enquiry and teachers routinely promote rigorous historical thinking and the acquisition of historical knowledge and understanding, including chronological understanding.
- Pupils produce the best work they can, as teachers communicate their passion for history and consistently challenge and inspire. History is very skilfully presented as a dynamic subject to be explored and investigated rather than as a subject to be received; as a result, pupils approach historical enquiries as keen and skilled investigators.
- Excellent progress is made in history by all groups of pupils, due to teachers continuously refining their practice.
- Teaching makes pupils alive to changing views of the past and helps them to understand how and why interpretations and representations change over time, why history matters and why the particular topics they are taught are worth knowing about.
- Lessons are exciting and often innovative with historical rigour at their core: this is due to teaching that ensures that pupils are able to make use of their prior learning in moving their historical understanding forward.

<sup>3</sup> Dec 2013, Ofsted August 2019

## **Curriculum**

- Pupils have excellent opportunities to develop their historical knowledge and understanding, including their chronological understanding, through learning about important aspects of local, national and world events and the histories of cultures other than their own.
- Opportunities to study different themes and issues across time are combined with well-planned in-depth studies to ensure that pupils develop a sophisticated and wide-ranging understanding of history and why studying it matters.
- The curriculum is distinctive, highly imaginative and underpinned by a clear and coherent rationale. As a result, all groups of pupils enjoy the subject and are committed to doing their best.
- Pupils' experiences are tailored to meet their individual needs, interests and aspirations.
- The curriculum ensures that pupils understand key historical concepts and they can confidently articulate the place history has in their own lives, in society and in the modern world.
- The curriculum provides constant opportunities for discovery and challenge and for pupils to take greater responsibility for their learning.
- Links with other subjects in the school are highly productive in strengthening pupils' learning in history.
- Excellent links with other agencies and the wider community provide extensive and varied enrichment activities that are fully integrated into the curriculum and are highly effective in promoting enjoyment and achievement in history.
- Rigorous curriculum planning ensures that the subject makes an outstanding contribution to pupils' social, moral, spiritual and cultural development.

## **Leadership & management**

- The effectiveness and high profile of history in the school are based on visionary leadership and highly efficient management, as well as the commitment and enthusiasm of all history teachers.
- Leaders demonstrate excellent understanding of current developments in the subject, and there is a sustained record of innovation and success in inspiring pupils and improving their achievement.
- Leaders are focused constantly on inspiring confidence in and commitment to history in pupils and colleagues.
- Self-evaluation is critical and well-informed by exciting practice in history and the effective analysis of performance.
- Robust quality assurance leads to prompt, decisive action to tackle relative weaknesses in teaching and learning in history.
- The excellent collaboration among teachers is underpinned by joint planning and the effective sharing of good practice in history.
- The subject-specific professional development needs of staff are very effectively and comprehensively assessed and met.
- Ambitious aims are based on a clear rationale for the subject and its place in the education of pupils; they are well communicated to staff and pupils, and are matched with skilled deployment of resources, including staffing.
- The subject makes an excellent contribution to whole-school priorities, including consistent application of literacy and numeracy policies.

## Annex 2: Progression in History: exemplar

### Aims

	<b>Pupils know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world</b>	<b>Pupils know and understand significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion and dissolution of empires; characteristic features of past non-European societies; achievements and follies of mankind</b>	<b>Pupils gain and deploy a historically grounded understanding of abstract terms such as 'empire', 'civilisation', 'parliament' and 'peasantry'</b>	<b>Pupils understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and create their own structured accounts, including written narratives and analyses</b>	<b>Pupils understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed</b>	<b>Pupils gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales.</b>
a	Pupils show their emerging knowledge and understanding of the past by recognising the distinction between present and past, by placing a few events and objects in order, by using common words and phrases about the passing of				They use sources to answer simple questions about the past.	

	time and by recounting episodes from stories about the past.					
b	<p>Pupils show their developing knowledge and understanding of the past by using common words and phrases about the passing of time, by placing events and objects in order.</p> <p>Pupils show their developing knowledge and understanding of the past by recognising that their own lives are different from the lives of people in the past and by describing some of the topics, events and people they have studied.</p>				<p>They are beginning to identify some of the different ways in which the past has been represented.</p> <p>They observe or handle sources to find answers to questions about the past.</p>	<p>They are beginning to recognise that there are reasons why people in the past acted as they did.</p>
c	<p>Pupils show their increasing knowledge and understanding of the past by using dates and terms, by describing some of the main events, people and periods they have studied and by placing them into different periods of</p>			<p>They begin to recognise some of the similarities and differences between these periods and are beginning to suggest causes and consequences of the main events and changes.</p>	<p>They use sources to find answers to questions about the past.</p>	<p>They identify some of the different ways in which the past has been represented.</p>

	time.					
d	Pupils show their knowledge and understanding of local, national and international history by describing some of the main events, people and periods they have studied, and by identifying where these fit within a chronological framework.	Pupils show their knowledge and understanding of local, national and international history by describing some of the main events, people and periods they have studied, and by identifying where these fit within a chronological framework.		They describe characteristic features of past societies and periods to identify change and continuity within and across different periods and to identify some causes and consequences of the main events and changes. They begin to produce structured work, making appropriate use of dates and terms.	When finding answers to historical questions, they begin to use information as evidence to test hypotheses.	They identify and describe different ways in which the past has been interpreted.
e	Pupils show their knowledge and understanding of local, national and international history by describing events, people and some features of past societies and periods in the context of their developing chronological framework.	Pupils show their knowledge and understanding of local, national and international history by describing events, people and some features of past societies and periods in the context of their developing chronological framework.		They begin to recognise and describe the nature and extent of diversity, change and continuity, and to suggest relationships between causes. They investigate historical problems and begin to ask their own questions.	They suggest some reasons for different interpretations of the past and they begin to recognise why some events, people and changes might be judged as more historically significant than others. They investigate historical problems and issues and begin to ask their own questions. They begin to evaluate sources to establish evidence for particular enquiries. They select and deploy information and make appropriate use of historical terminology to	

					support and structure their work.	
f		Pupils show their knowledge and understanding of local, national and international history by beginning to analyse the nature and extent of diversity, change and continuity within and across different periods.		They begin to explain relationships between causes. They begin to explain how and why different interpretations of the past have arisen or been constructed. They explore criteria for making judgements about the historical significance of events, people and changes.	They investigate historical problems and issues, asking and beginning to refine their own questions. They evaluate sources to establish relevant evidence for particular enquiries. They select, organise and deploy relevant information and make appropriate use of historical terminology to produce structured work.	
g		Pupils show their knowledge and understanding of local, national and international history by analysing historical change and continuity, diversity and causation.		They explain how and why different interpretations of the past have arisen or been constructed. They begin to explain how the significance of events, people and changes has varied according to different perspectives.	They investigate historical problems and issues, asking and refining their own questions and beginning to reflect on the process undertaken. When establishing the evidence for a particular enquiry, pupils consider critically issues surrounding the origin, nature and purpose of sources. They select, organise and use relevant information and make appropriate use of historical terminology to produce well-	

h		Pupils show their knowledge and understanding of local, national and international history, constructing substantiated analyses about historical change and continuity, diversity and causation.		They analyse and explain a range of historical interpretations and different judgements about historical significance.	structured work. They suggest lines of enquiry into historical problems and issues, refining their methods of investigation. They evaluate critically a range of sources and reach substantiated conclusions independently. They use historical terminology confidently, reflecting on the way in which terms can change meaning according to context. They produce precise and coherent work.	
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