

Songstars CPD

How to deliver singing to primary school classes



Wednesday 19th October 2022, 3.10-4.10pm

The Primary Music Conference- Watermans Arts Centre

Laurel Neighbour


- How to warm up healthily
- Learning methods to encourage quality singing
- Improving the aspiration of school choirs

3.10	Sarah intro	
3.15	Discussion What would you like to gain?	
3.20	Warm up <ul style="list-style-type: none"> - Rubber Chicken - H-E-L-L-O - Lickety Split - Aye Mojinumba 	<ul style="list-style-type: none"> ❖ Focus ❖ Alignment ❖ Airflow ❖ Resonance (Pitchmatching) ❖ Articulation
3.30	Repertoire <ul style="list-style-type: none"> ● Essequibo River ● Si Si Si ● Bella Mama 	
3.45	Discussion What makes these good pieces for children to sing?	<ul style="list-style-type: none"> <input type="checkbox"/> Limited words <input type="checkbox"/> Small tone set <input type="checkbox"/> Simple rhythms <input type="checkbox"/> Storytelling <input type="checkbox"/> Extensions available <input type="checkbox"/> Pupil leadership options
3.50	Practical <ul style="list-style-type: none"> - Posture when leading - Showing starting and stopping with gesture - Keeping time - different resistances - Teaching a song - "my turn/your turn" - Leading a round - "off you go" - Mood & expression 	
4.00	Discussion/Q&A/Troubleshooting <ul style="list-style-type: none"> ● Space & School support ● Focus & Pace ● Tone & Active listening ● Resources available 	

 Performance Track
 Vocal Track 1

Essequibo River

Guianan Sea Shanty

* *

 Ess - e qui - bo Riv - er is the king of riv - ers all!__ Some - bod - y, oh, Jon - ny!

4 *

 Some - bo - dy, oh! Ess - e qui - bo Riv - er is the king of riv - ers all!__

7 * *


 Some - bod - y, oh, Jon - ny! Some - bo - dy, oh! Some - bo - dy, oh, Jon - ny!

10 *

 Som - bo - dy, oh! Bud - dy tan - na - na we are som - bo - dy, oh!

13 * *

 Some - bo - dy, oh, Jon - ny! Some - bo - dy, oh! Bud - dy tan - na - na we are

16

 some - bo - dy, oh!

Si si si

Lively ♩ = 126

Traditional

Section A

1 [*] D Gmaj7 Emin9 A7 D

Si - si, Si - si Do - la - da, Ya - ku si - ne la - du___ ba - na - ha.

5 * D Gmaj7 Emin9 A7 D *

Si - si, Si - si Do - la - da, Ya - ku si - ne la - du___ ba - na - ha. Ba - na -

Section B

9 Emin A7 D *

ha, ba - na - ha, Ya - ku si - ne la - du___ ba - na - ha. Ba - na -

13 Emin A7 D

ha, ba - na - ha, Ya - ku si - ne la - du___ ba - na - ha.

Section C

17 * Emin A7 D

Ha, ba - na - ha, Ya - ku si - ne la - du___ ba - na - ha.

21 * Emin A7 D

Ha, ba - na - ha, Ya - ku si - ne la - du___ ba - na - ha.

Traditional

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Belle Mama

round for four voices

Voices enter at numbered points.
The comfortable register makes this
a great way to start a choir rehearsal.

Choir

1. 2.

Bel-le Ma-ma be - le Ma-ma ay

G A D D A⁷ D A⁷ A⁹

Piano

5 3. 4.

Bel - le Ma-ma be - le ma-ma ay Be - le Ma-ma be - le Ma-ma

D A⁹ D A⁹ A¹¹ D A/D

8

be - le Ma-ma be - le Ma-ma Be - le Ma-ma be - le Ma-ma ay

D A⁷ D A⁷ D A⁷